

## <u>2 days</u>



### 6 Committees





#### The Dawn of Dialogue

In halls adorned with flags unfurled, A microcosm of the world, The opening words, with wisdom laced, Inspiring hearts, as fears erased.

A gathering of youthful minds, In the quest of peace, solutions are found. The keynote speaks of dreams ahead, Of bonds to form, of truths to spread.

Eyes alight with hopeful gleam, Each delegate, a noble dream. In speeches filled with courage, grace, A future brighter takes its place.

With every word, a vision shared, A call to act, to show we cared. Encouraged by the voices wise, We rose as one, with clearer eyes.

In unity, the message is clear, Through dialogue, there's much to hear. Inspired, we begin the quest, To build a world that's at its best.

By Anvesha Choudhary

# Echoes of Diplomacy: Safeguarding the Wild

"In rooms where diplomacy dominates,
 The delegates fervently debate,
 Proposals rise and resolutions crafted
 To save the wild, its core protected
 With hearts so pure and minds so keen,
 They yearn to save what's rarely seen.
 Through dialogue and crafted plea
 They strive for global harmony."

Throughout the first day, the diplomats continue to discuss and deliberate upon prevention of International Trade in Endangered Species of Wild Flora and Fauna. The committee fosters a culture of respectful dialogue and collaborative problem solving as delegates continue to indulge in quick solution-making.

## The Acid Tide: Unravelling the Science Behind Ocean Acidification

Ocean acidification is the depletion of the pH level of an ocean and thereby, the making of the water to a more acidic state of itself. This is a natural reaction to the excessive increase of carbon dioxide in the environment due to the burning of fossil fuels by humans, where the ocean absorbs the carbon dioxide to regulate the proportion of the gas.

Shell-building marine organisms use a calcium ion and carbonate from circumambient seawater to make up calcium carbonate shells. However, like calcium ions, hydrogen ions also tend to bond with carbonate and are in actuality more likely to do so than calcium ions are. And due to the increase in concentration of hydrogen ions (caused by the acidity of water), more bicarbonate ions are formed, most of these organisms are unable to obtain single carbonate ions from the created ions to make calcium carbonate for their shells and thus there's been a mark put on their survival. Furthermore, existing shells start corroding too. Shelled organisms are highly important to the marine food chain, the economic sectors of various regions and several peoples' diets for survival In the case of coral reefs: some corals may calcify under acidic conditions but these skeletons would be less dense and more vulnerable to threats of erosion (especially branching corals) - a study forecasts a rapid decrease of coral reefs due to the corrosion of them being speedier than their rebuilding by the year 2080 as a consequence of acidification.

Coral bleaching is the discolouration, amongst other things, of coral reefs. This is a direct consequence of global warming in the sense that almost all of the catalysts of it are forms of global warming.

Generally, coral polyps are glazed with a substance named as zooxanthellae (a kind of algae) which is responsible for the coral's pink pigmentation. It has a symbiotic relationship with the body where it is provided with carbon dioxide and ammonium in exchange of it acting as an energy source for the coral. Corals are highly dependent on this substance, where upto 90% of the energy it uses is from the algae itself.

Straining this relationship by expelling the substance are various factors such as, dominantly - rise in temperature (by affecting the algae's photosynthesis), exposure to foreign substances such as oils and copper, and increase of salinity of water.

When the corals lose this zooxanthellae, their pigment is also lost with their energy source which may affect their mortality.

A significant mass case of this was a report in 2017 stating 75% of the population of Japanese coral reefs suffering this phenomena to some point, mostly due to the El Niño global warming event. Along with, in the summers of 1998 and 2002, there being coral bleaching seen in 42% and 54% respectively, of the Great Barrier Reef. This, paired with ocean acidification, is a major threat to corals and coral reefs of the world which is a great concern because they are vital in many roles: Economies, for example, half of all federal fisheries depend on coral reefs for their sustenance and are a huge attraction for tourism. Healthy corals can be considered as the foundation of marine food chains, they also significantly take part in the development of medicines and help in treatments for arthritis, and certain viruses. They also protect coastlines against calamities provide shelter for at least thousands of species, they're a recognised natural habitat.

by Arhaan Abbas Abidi

#### Addressing and Eradicating Violence Against Women

Violence against women impacts millions globally through physical, sexual, and psychological abuse. It includes domestic abuse, sexual assault, human trafficking, and harmful practices like female genital mutilation and child marriage.

This violence is rooted in gender inequality and societal norms that condone abuse.

Contributing factors include patriarchal structures, cultural norms, economic dependence, and inadequate legal protections. The consequences are severe, leading to physical injuries, psychological trauma, and social isolation. Moreover, this violence restricts women's participation in economic, social, and political life, perpetuating cycles of poverty and inequality.

A comprehensive and coordinated approach is necessary to combat violence against women. Starting with:

- Legal Reform: Strengthening legal frameworks and ensuring robust enforcement.
- Public Awareness: Conducting education and awareness campaigns.
- Support Services: Providing shelters, counseling, legal aid, and healthcare.
- Economic Empowerment:
   Facilitating financial independence for women
- Engaging Men and Boys: Involving them in prevention efforts.
   Violence against women is a profound

human rights violation that demands urgent action. By addressing root causes and implementing comprehensive strategies, we can create a world where women live free from fear and violence, fostering a more equitable and humane society for all.



Illustration by Siya Bajaj

#### Echoes of Earth; Climate's call

In every corner of our Earth, a voice does rise,
From icy peaks to deserts dry under the skies.
They speak of warming tides and melting snow,
Of forests falling fast where cool winds used to blow.

A child in the savannah feels the rising heat,
While island nations fear the waves that creep.
From bustling cities to the wildest plains,
Echoes a plea, urgent through the global veins.

Voices converge, a symphony of strife,
Urging us to change the course of life.
In unity, they sing a hopeful song,
For a world where nature's balance remains strong.

Every choice we make, every path we tread, Writes the future in the stars overhead. Will we heed the calls, and shift our ways? Or let the future drown in our yesterdays?

It's time to hear the Earth's urgent plea,
To rise and act with vision, bold and free.
Together, let's weave a future bright and gay,
Global voices, dancing to a new dawn's ray.

#### The call of nature

In forests green, where rivers gleam,
Nature's whispers tell a dream.
Of skies so blue, and earth so pure,
A future bright, let's ensure.
Recycle, reuse, with mindful care,
Protect the world we all must share.
For every life, both great and small,
Sustain our planet, heed the call

## **UNHCR-** The Beacons of lost hope

The United Nations High Commissioner for Refugees addresses some thought-provoking and topical issues such as statelessness and forced displacement. Every year, millions of those are displaced worldwide by natural disasters, armed violence, and human persecution. It also offers humanitarian supplies, for example, food, non-better clothing, shelter or housing materials, water and primary first-aid services to internally displaced people as well as refugees. It would also engage in important fields lons, such as economic social and education reintegration for the forced migrants in their new countries.

UNHCR also faces issues of statelessness and works for the people of being given nationality in other countries. Here, UNHCR works towards the formulation of laws that would protect the stateless and displaced persons through partnerships with governments and other stakeholders. Ergo, the aim of UNHCR is to provide millions affected persons an opportunity to put them together again and put back their dignity as well as hope.

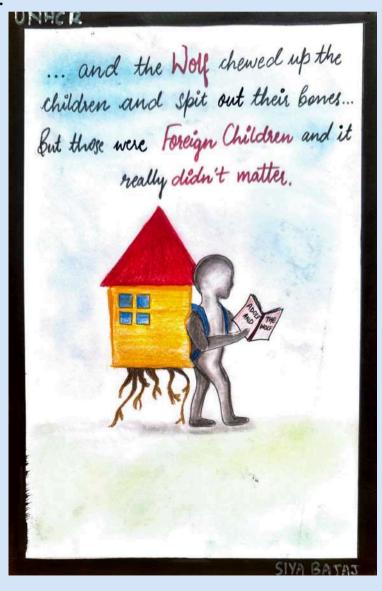


Illustration by Siya Bajaj

#### Marking a triumphant end

Angst, characterized by deep anxiety and existential dread, often occupies a dark corner of human emotions. When coupled with a sense of finality and triumph, it transforms into a powerful narrative of overcoming adversity. Picture a character on the brink of a significant life change, riddled with fears about the future. This angst, fueled by past failures and the unknown, creates a profound emotional turmoil. As the story unfolds, the impending finality of a chapter, relationship, or life phase adds urgency and clarity, forcing the character to confront their deepest fears.

Finality brings closure, signifying the end of a long journey and the start of something new. Triumph finds its roots in this duality, as the character recognizes their growth and resilience. The triumph lies not in the absence of fear but in the courage to face it and move forward. Coupling angst with finality and triumph highlights human resilience. It shows that even in our darkest moments, there is potential for growth and victory. Finality acts as a catalyst, pushing us to transcend our limitations and emerge stronger. Triumph is not just about winning but about enduring, learning, and transforming. These intertwined emotions create compelling stories of perseverance, reminding us that while angst can be overwhelming, it is also a powerful motivator. Facing the end often brings the strength to achieve our greatest triumphs.



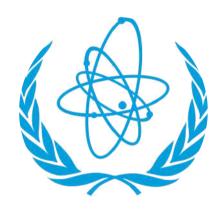


## Awardees

#### **UNEA**

Best Position Paper- Neil Taneja High Commendation- Yashvi Mittal Best Delegate- Lakshya Madra





#### **IAEA**

Best Position Paper- Zoya Mirani High Commendation- Rishit Sharma Best Delegate- Soham Mishra

#### **WHO**

Best Position Paper- Jasminn Narulo High Commendation- Krisha Jain Best Delegate- Riya Jain



#### **UNCSW**

Best Position Paper- Tarinee Varshney High Commendation- Aanya Singhal Best Delegate- Divijaa Verma





#### **UNHCR**

Best Position Paper- Aayushya
Virmani and Kushi Bahl
High Commendation- Seona Sethi
Best Delegate- Rayhan Taneja

#### **UNGA**

Best Position Paper- Samar Raj Sharma High Commendation- Satt Gupta Best Delegate- Armaan Yadav





#### A wonderful ending

The closing ceremony of the Model United Nations (MUN) conference was a grand finale, celebrating the hard work and achievements of all participants. Held in the Wild Cats Hall (WCH), the event began with a mesmerising performance by the school choir. Their harmonious blend of voices set a joyous and reflective tone, encapsulating the unity and collaboration that defined the conference.

Following the choir's performance and speeches made by our esteemed principle, Ms. Anju Wal, and Professor Hulme of Alma College, the highlight of the evening commenced: the award distribution.

Delegates eagerly awaited the announcement of accolades, which recognised their exceptional contributions across various categories. Awards for Best Position Paper and Best Delegate were among the honours distributed. Each recipient was met with enthusiastic applause, celebrating their dedication, insight, and exemplary diplomacy throughout the conference.

The ceremony concluded with a warm invitation to the socials that followed. The socials provided a relaxed environment for delegates to unwind and reflect on their experiences. With music, refreshments, and lively conversations, participants had the opportunity to forge new friendships and deepen existing connections.

As the evening drew to a close, the sense of camaraderie and accomplishment was palpable. The closing ceremony celebrated not only the success of the conference but also the growth and potential of its young delegates, leaving everyone inspired and looking forward to future MUN endeavors



# From the forging of new friendships to the rekindling of old ones





#### AND THAT'S A WRAP TO THE SNSFMUN 2024, SEE YOU AGAIN NEXT YEAR!



#### **Message from Director-IPC**



**Dear Delegates** 

Yes, it's me again and I promise this is the last time. I want to congratulate you all on a successful conference and thank you for making the conference so interesting to capture. It is impressive to see how much you have absorbed in just 2 days, about very complex issues. I encourage you to apply what you have learnt, and not forget about the impact these two days have had on your perspectives, thoughts and ideas.

Problems like climate change don't have an overnight solution but this conference was a step in the right direction, as you become not only a better citizen to your own country but rather to this planet. Being aware and conscious of your choices and the consequences they have, is a special skill in itself.

Lastly a huge thanks to the IP team and MUN Counsellors, whose efforts are very much visible in the quality of the newsletter, from the articles to the photographs to the backgrounds.

I close this newsletter with a heavy heart but hope for a better tomorrow.

For the final time Yashvi Midha Director-IPC

## Credits

#### **Head of International Press: Yashvi Midha**

Cover illustration: Keiyona Jolly

#### **Journalists**

Keiyona Jolly: Shiv Nadar School, Faridabad

Divyanka Mathur: Shiv Nadar School, Faridabad

Vayun Gupta: Shiv Nadar School, Faridabad

Ishaanvi Dhariwal: Manav Rachna International

School, Sector-14

Anvesha Choudhary: Shiv Nadar School, Faridabad

Arhaan Abbas Abidi: Shiv Nadar School, Faridabad

#### Photographers

Mehak Dudeja: Shiv Nadar School, Faridabad

Tavisha Jain: Shiv Nadar School, Faridabad

Aarnav Nakra: Shiv Nadar School, Faridabad

Aditi Marwah: Shiv Nadar School, Faridabad

Ranvir Monga: Manav Rachna International School,

Sector-14

#### Caricaturists

Ananya Bhardwaj :Manav Rachna International

School, Sector-14

Siya Bajaj: Manav Rachna International School,

Sector-14